J-Day 2019 Breakout Sessions

Broadcast – blue Newspaper/magazine – red Yearbook - vellow Online – orange General audience – white Adviser only - green Note: Repeated sessions are marked: (repeats).

			Yearbook - yellow	Adviser only - green	marked: (repeats).
	9:45-10:30 a.m.	10:45-11:30 a.m.	11:45 a.m12:30 p.m.	12:45-1:30) p.m.
Jesse Auditorium	Write-Offs Q&A with Keynote - Brian McGill, Wall Street Journal, followed by Write-Offs				
Jesse Lobby	Photo ShootOffs				
Gannett Hall, room 85, Tucker Forum			How to Report on a Natu Disaster: KOMU's Covers Joplin (repeats) – Jim Riek	age in Disaster: K	port on a Natural (OMU's Coverage in eats) – Jim Riek, KOMU
Gannett Hall, room 88, Fisher Auditorium	Photography - Good to Great - Alyssa Moses, Walsworth	NIE - Newspapers Now Mea Newspapers Later - Helen H Newspapers in Education, Mis Press Association	ens leadrick,	Tinker, Ha Jesus, and	zelwood, Bong Hits 4 More – Sandy Davidson, shool of Journalism
Middlebush Hall, room 12	Live Sports Broadcasting Do's & Don'ts (repeats) – Ben Merithew, Fort Osage HS	Live Sports Broadcasting Do Don'ts (repeats) – Ben Merith Osage HS		Jeff Herr, Never Befo	the World, Live, Like ore (repeats) – Jeff Herr, souri Newspapers
Middlebush Hall, room 132	Drone - Jane Bannester, Ritenour HS	Podcast – Jane Bannester, R HS	itenour		Video Alternatives – Jane Ritenour HS
Middlebush Hall, room 133	The Vibe Attracts the Tribe – Abigail White, Lee's Summit West HS	Innovation Isn't Always Tech Nathan Byrne, Newsy	nnical – Innovation Isn't Always T Nathan Byrne, Newsy	Russell, Le	otOff Critique - Marc e's Summit HS and Scott ichaefer Photography
Middlebush Hall, room 142	Leading & Motivating: Beyond Fluff and Feels – Travis Feil, Jostens	People Still Read. Promise. pictures to prove it.) – Travis Jostens	Feil, Jostens	ple – Travis Manual Mo Feil, Josten	ode Made Simple – Travis s
Middlebush Hall, room 210	Mixing Alternative Story Forms into your publications (repeats) - Ron Steinschriber- Ritenour HS	Mixing Alternative Story For your publications (repeats) - Steinschriber- Ritenour HS		hoice for ichael Online New new journe	r: Why Local Independent vs is a great choice for os (repeats)– Michael Columbia Heart Beat
Middlebush Hall, room 211	Social Journalism: The Intersection of Communities and News Organizations (repeats) – Elizabeth Stephens, MU School of Journalism/ Columbia Missourian	Social Journalism: The Inter of Communities and News Organizations (repeats) – Eliz Stephens, MU School of Jour Columbia Missourian	(repeats)– Katharine Hodge sabeth School of Journalism		duate-Level Education (atharine Hodges, Missouri ournalism
Middlebush Hall, room 212	Making Your Videos & Story telling Look Like the Pros! (repeats) – Pete Grigsby, Blue Springs South HS and KMBC TV 9	Making Your Videos & Story Look Like the Pros! (repeats Grigsby, Blue Springs South I KMBC TV 9	- Pete Major (repeats) - Pete Ozi		urnalism as a College eats) - Pete Ozias, Missouri ournalism
Middlebush Hall, room 309		Getting the Interview: Tips a Tricks (repeats) – Christine Te Missouri Soybean			
Middlebush Hall, room 310		Backpack Journalism (repeat Julie Lewis, University of Cent Missouri	Julie Lewis, University of C Missouri	Dentral	
Neff Hall, room 204	Conquering Theme - Leigh Rogers and Brenna Jones, Hermann HS	Print the News & Raise Hell Beaudoin - KC Communication Media Matters	ons & Beaudoin - KC Communic Media Matters	ations &	
RJI, room 100, Palmer Room			MIPA Adviser Meeting &		
Reynolds Journalism Institute, Fred W. Smith Forum, room 200		News Literacy – Leigh Kolb, Central College	Patrick Elmore, University	of Missouri Cambino's Kolb, East (erican History and Media Approaching Childish "This Is America" - Leigh Central College
RJI, Lambert Room, room 200A		Leadership Secrets for Your Success – Margaret Duffy, No Leadership Institute			Secrets for Your Margaret Duffy, Novak Institute